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Ice Cube Raps On Making Movies, the Grammys and N.W.A.'s Hall of Fame Snub

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Ice Cube performs at Beats Music Launch Party At Balisaco Theatre at Balisaco Theatre on January 24, 2014 in Los Angeles, California.

In the 20-plus years since Ice Cube decided to focus on movies, he's taken on key roles in filmmaking - acting, writing, even directing. But it's his work as a producer, with his own production company Cube Vision, that's given him the most satisfaction - and perhaps the most success.

It was Ice Cube who made the decision to cast superhot Kevin Hart for his buddy flick "Ride Along," which was key in helping the film gross over \$140 million since its mid-January release. It earned MTV Movie Awards nominations for best on-screen duo and comedic performance for Hart. They'll attend the live show April 13 in Los Angeles.

"We had the movie for five or six years and we saw Kevin Hart blowing up. We knew we could throw a few folks in that I'd worked with in the past, but we wanted it to feel fresh. It became a dream team," he said during a recent interview. "Being No. 1 for three weeks is something we weren't expecting. To be the cream of the crop is no easy feat. It's a big deal. I've been on cloud nine."

"Ride Along" is the latest in a line of film hits for the 44-year-old rap legend, who got his start in the gritty, Oscar-nominated "Boyz n the Hood." He's responsible for cult classics like "Friday" and "The Players Club," starred in kiddie-friendly flicks like "Are We There Yet?" and, in addition to the sequel to "Ride Along," is working on a film with a subject he knows plenty about - N.W.A.

Ice Cube talked about his filmmaking career, rap and his legendary group's omission from the most recent class of the Rock and Roll Hall of Fame during an interview with The Associated Press.